

Across a Border
SATB div. choir, oboe, piano
JH - C022

Jocelyn Hagen

pdf - \$1.00
printed - \$2.50



jocelyn hagen

Across a Border

SATB div. choir, SA soli, oboe (or other C instrument) & piano



jocelynhagen.com

Lullaby for the Gun

It begins with a lullaby for the gun.
It begins with the harvesting of landmines.
It begins with defused bombs and working backwards
through time and grief.

It begins by stitching words and wounds together.
It begins with a fist blossoming open, like a flower.
It begins by gathering razor wire
and the lost children of war.

It begins with a whisper and a question.
It begins with wheat, and shelter, and justice.
It begins by tearing down the fortress of “No”.

Peace takes more courage than war—
anyone can hate, anyone can destroy—
but peace means looking across a border, instead of at it.
Peace means unlocking the mouth, and joining the unjoined.

*This can happen anywhere, anywhere,
but it begins with a lullaby for the gun.
It begins with a twitch of the tongue.
It can happen anywhere, anywhere,
but it begins with a lullaby for the gun.*

~Patrick Hicks

Across a Border

“Peace is not a relationship of nations. It is a condition of mind brought about by a serenity of soul. Peace is not merely the absence of war. It is also a state of mind. Lasting peace can come only to peaceful people.”

~*Jawaharlal Nehru (1889-1964)*
1st prime minister of Independent India

It begins with a whisper and a question.
It begins by stitching words and wounds together.
It begins with a fist blossoming open, like a flower.
This can happen anywhere.

Peace takes more courage than war –
 anyone can hate, anyone can destroy –
but peace means looking across a border, instead of at it.

~*Patrick Hicks, from “Lullaby for the Gun”*
Poet Laureate, Augustana College

“We shall find peace. We shall hear the angels, we shall see the sky sparkling with diamonds.”

~*Anton Pavlovich Chekhov (1860-1904)*
Russian physician, dramatist, and author

PROGRAM NOTES:

“Peace means looking across a border, instead of at it.” This beautiful line of poetry by Augustana College’s Poet Laureate, Patrick Hicks, is truly the inspiration of this piece. The idea of looking across a border gave rise to the musical motive throughout the piece ~ a step-wise rising and falling in the melody. You can first hear this in the obligato instrument, at the very opening, but the motive permeates the entire piece: sung by the soloists, mirrored by the piano, and eventually sung by the choir during the climax on that very text.

Commissioned for the Augustana Choir's participation in the Peace Prize Forum 2012
as an offering in honor of the Nobel Peace Prize Laureates
and all who work toward and have paid the price of peace.

Across a Border

SATB div. choir, SA soli, oboe (or other C instrument) & piano

Patrick Hicks, Anton Chekhov
& Jawaharlal Nehru

Jocelyn Hagen

♩. = 56 Strongly yet Sweetly, with rubato

Oboe

mf

Soprano Solo

mf

Peace, — peace, — peace is not a re-

4

Ob.

mf

la - tion - ship — of na - tions. It is a con - dition of mind — brought a - bout by a se-

7

Ob.

mp *mf*

ren - i - ty — of soul. Peace is not merely the absence of war.

11

Ob.

mp

It is al - so a state of mind. — Last - ing peace can come on - ly —

11

SA

pp

ooh...

TB

pp

ooh...

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jocelynhagen.com

© 2012 Jocelyn Hagen. All Rights Reserved.
3714 Sheridan Ave N. Minneapolis, MN 55412.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)
amass (65’)

requiem for SATB choir, orchestra, and soloists
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio